

SYNOPSIS



The Voynich Code - The World's Most Mysterious Manuscript

Das Voynich-Rätsel - Die geheimste Handschrift der Welt

It is the world's most mysterious manuscript. A book, written by an unknown author, illustrated with pictures that are as bizarre as they are puzzling - and written in a language that even the best cryptographers have been unable to decode. No wonder then, that this script even has a part in Dan Brown's latest bestseller, «The Lost Symbol». The Voynich Manuscript has captivated academics and occultists in equal measure since its discovery 100 years ago. The decoders of the Japanese Purple Code, physicists with high-performance modern computers and polymath historians have all tried their luck. But to date nobody has been able to decipher the book's contents. «The Voynich Mystery» follows a completely new lead in the hunt for the author's identity and uncovers the secret of the mysterious manuscript using the methods of materials science. To the present day many historians believe the manuscript to be a fake, allegedly circulated by the New York antique book dealer, Wilfrid Voynich, in 1912 so that he could offer it to wealthy manuscript collectors. Voynich did not, however, succeed in selling the mysterious manuscript to a collector during his lifetime. After his death, it eventually found its way into the collection of the University of Yale's Beinecke Rare Book and Manuscript Library. The manuscript's age, origin and contents remained unknown. For almost a century, the numerous illustrations in particular have given rise to the most adventurous speculation and astounding theories. The secret lettering itself is also still a source of great mystery. But now a new investigative approach has shed new light into the maze of conflicting theories and ideas. At the home of the Voynich Manuscript, the University of Yale, the mysterious text has been looked at again using the methods of material science.



Awards: U.S. International Film and Video Festival 2010: U.S. International Film and Video Festival Awards

Year: 2010

Run-Time: 1 x 50 min.

Directed by Klaus T. Steindl and Andreas Sulzer

Written by Klaus T. Steindl, Andreas Sulzer

A co-production by ORF, ARTE, pro omnia and bm:ukk

CONTENT SALES INTERNATIONAL



SYNOPSIS

Available worldwide except for Germany and France

Languages: English (DUBBED) , German (ORIGINAL) , French (DUBBED)

Format: 16:9 , 16:9 , 16:9

HD

» [SCREEN ONLINE](#)

