

# SYNOPSIS



## Through a Raven's Eye

### Im Auge des Raben - Das Tote Gebirge

The Common Raven is the largest, cleverest and bravest European corvid - brave enough to make its home in the harsh landscape of the 'Totes Gebirge' - the 'Dead Mountains'. This barren limestone plateau at 2,500 meters soaks up rainwater, leaving the peaks bone-dry. Further down, the precipitation creates a paradise of turquoise lakes, pristine springs, moss-covered forests and mysterious moors. The temporary karst springs bring further specialist behaviour: landlocked Danube bleak make short and spectacular migrations to their spawning grounds, and wallcreepers scurry up and down steep cliffs, looking for larvae; while chamois, ptarmigans and mountain hares eke out a living amongst the jagged rocks. Gliding on silent wings through this landscape of contrasts, the raven takes us on a tour of his realm: this forbidding limestone massif may appear dead - but through the raven's eyes it's anything but!

**Year:** 2018

**Run-Time:** 1 x 52 min.

**Directed by** Waltraud Paschinger and Patrick Centurioni

**A co-production by ORF, ZDF/ ARTE and Interspot Film in association with ORF-Enterprise, funded by Austrian Television Fund, Cinestyria and Kulturland Oberösterreich**

Available worldwide except for Germany and France

**Languages:** German (ORIGINAL) , English (DUBBED) , French (DUBBED)

**Format:** 16:9 , 16:9

**HD**

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