

SYNOPSIS



Country No. 1

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10 years after 9/11 "Country No.1" takes on a travel back in time to the fall of 2001 when official history was not yet written. Shortly after September 11th I traveled to a New York that was under worldwide surveillance. My impulse was to contrast the omnipresent TV-imagery and its attempt to incorporate the event into an official narrative. I was looking for images of every-day-life, which continued in the shadow of the spectacular incident. I wanted to witness how "simple" New Yorkers were impacted and how they tried to create their own narratives in order to deal with the event individually. Thus I found four protagonists, who for me represent a cross section and who all worked in common places such as a newsstand, a shoeshine, a barbershop and directly on the streets like Scott the mural painter. By combining their stories with uncommented images of the work at ground zero and the beginning of a remembrance culture, I tried to relate different aspects of the "history-in-the-making"-process and raise the question of what could become. So in the review "Country No.1" is a time travel to a point where it wasn't yet decided what had to happen and thus allows the reflection on whether or why history became what it is today.



Awards: Max Ophüls Award 2003: Max Ophüls Award, Krakowski Festiwal Filmowy 2003: Krakowski Festiwal Filmowy award, Kalamata International Documentary Film Festival 2003: Kalamata International Documentary Film Festival Award

Year: 2001

Run-Time: 1 x 58 min.

Written by Kai Ehlers

Kai Ehlers

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