

SYNOPSIS



Perfect Beauty

Makellos Schön

In the future, however, it may no longer be left up to trend scouts and image consultants to create ideal beauty, but rather to programmers, who create virtual beauties based on recent findings in the field of face recognition and analysis. For pantomime and communication trainer Samy Molcho, though, the major criteria for our aesthetic judgement still include charisma, individualism and personality.

Year: 2004

Run-Time: 1 x 30 min.

Directed by Magdalena Koller

ORF

Languages: German (ORIGINAL)

Format: 16:9 , 16:9

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