

SYNOPSIS



The Dark Remains

Der verbliebene Schatten

The film shows the criminal activities of the National Socialist regime: persecution and holocaust. One important place where this was practiced was the Austrian concentration camp Mauthausen. Two victims are the director of the Jewish Documentation Centre in Vienna, Simon Wiesenthal, and the Dutch author, Charlotta Marchand. The film also refers to the fate of an Austrian family whose sons were sent to hero's death; the biologically motivated murder of the disabled in Schloss Hartheim; not least the theft of Jewish wealth. There is a reminder of the complicity in the enthusiasm of the masses and the final question: could this happen again?

Year: 2001

Run-Time: 1 x 50 min.

ORF

Languages: German (ORIGINAL)

Format: 4:3

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