

SYNOPSIS



Blood Lines in the Sand - The Demarcation of the Borders of Sykes-Picot in the Middle East

Blutige Linien - Die Grenzziehung von Sykes-Picot im Nahen Osten

In 1916, Englishman Sir Mark Sykes and Frenchman François Georges Picot drew new lines of demarcation in the sands of Arabia, which became the roots of the tragedy currently unfolding in the Middle East. At the same time, an Austrian priest was fighting for a completely different vision: for a unified Arabia and for less arbitrary colonialism.

Year: 2019

Run-Time: 1 x 52 min.

Directed by Alexandra Wieser

A co-production by ORF III and phlex Film in association with OF-Enterprise

Available worldwide

Languages: German (ORIGINAL) , English (SUB TITLE)

Format: 16:9

HD

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