

# SYNOPSIS



## Ólafur Elíasson

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The film follows Ólafur Elíasson in his preparations for an exhibition - a rare opportunity to gain insight into his workshop with roughly 80 employees in Berlin, which is also a parallel to the baroque when the great artists employed a legion of painters in their workshops. We will immerse ourselves in Elíasson's work, which lets us discern his baroque spirit, and accompany him on his expeditions through various museums where the baroque age is conjured up through objects in the exhibition.

**Year:** 2015

**Run-Time:** 1 x 30 min.

**Directed by** Ines Mitterer-Guitart

**A co-production by** WR Film and ORF

**Languages:** German (ORIGINAL)

**Format:** 16:9

**HD**

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