

SYNOPSIS



Franz Ringel - The Decent Painter

Franz Ringel - Der anständige Maler

Loaded with sexuality, violence and pain, disfigured and illuminated by an explosion of colour, his figurative works and portraits were considered by many to be offensive and obscene. Although collectors of the time were forced to hide his paintings away in attics, today Franz Ringel is recognised as one of the giants of contemporary painting. Galleries, private collectors and museums are all eager to snap up his work. This documentary tries to find the person behind the pictures. What does Ringel love and what does he hate; what is and isn't to his taste? A conversation, a monologue, a collection of thoughts about sexuality, alcohol, colour, pain, love, travel and coming home.

Year: 2008

Run-Time: 1 x 50 min.

Directed by Harald Pokieser

ORF

Languages: German (ORIGINAL)

Format: 16:9

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