

# SYNOPSIS



## Film Props - The Art of Illusion

### Filmrequisite-Die Kunst der Illusion

If you were to walk through the halls of Austria's largest prop store, you would feel as though you were travelling through time. Rarities and day-to-day items from Austria's contemporary and everyday history are stored here on shelves and in crates. This film shows the magic that is inherent in a prop store and gives experienced prop masters the opportunity to speak. The film also asks what the job of the prop master consists of. Taking a current project, a set decorator is accompanied in his work, enabling the viewer to see how a finished set develops from an idea. What is the importance of the right selection of props for a film? How do props help the actors in their work? And what is the future of the prop store?

**Year:** 2016

**Run-Time:** 1 x 30 min.

**Directed by** Sandra Krieger

**ORF**

**Languages:** German (ORIGINAL)

**Format:** 16:9

**HD**

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