

# SYNOPSIS



## Turandot 2002

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A recording from the Salzburg Festival, Salzburg 2002

Turandot has a unique place among Puccini's works because of its dramaturgical complexity, the intertwining of the exotic and the fairy-tale, of tragedy and comedy. At the heart of the opera is the psychological exploration of the eponymous character, who in her ambivalence of enchanting beauty and cruel nature differs from all of Puccini's earlier heroines.

**Opera by** Giacomo Puccini

**Libretto by** Giuseppe Adami and Renato Simoni

**Orchestra:** Vienna Philharmonic Orchestra

**Conducted by** Valery Gergiev

**Choir:** Vienna State Opera Choir

**Cast:** Gabriele Schnaut, Robert Tear, Paata Burchuladze, Johan Botha, Cristina Gallardo-Domas, Boaz Daniel, Vicente Ombuena, Steve Davislim

**Directed by** David Pountney

**Year:** 2002

**Run-Time:** 1 x 125 min.

**Directed by** Directed for television by Brian Large

**A co-production of ORF, Mariinski Theater St. Petersburg and the Festspielhaus Baden-Baden**

**Languages:** Italian (ORIGINAL)

**Format:** 16:9 , 16:9

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