

SYNOPSIS



The Marriage of Figaro 1963

Le Nozze di Figaro 1963

A recording from the Salzburg Festival, Salzburg 1963

Mozart's *Le Nozze di Figaro* has always been the most-performed opera at the Salzburg Festival. Mozart's musical comedy was first programmed in 1922 - and until 2009, it saw no less than 240 performances. In 1963, Figaro was sung by the Welsh bass-baritone Geraint Evans, who had a gorgeous voice and plenty of Mozart experience and was also an actor who kept his role in perfect balance, despite its many facets. This recording of *Le Nozze di Figaro* documents a performance that demonstrated like few others why the opera bears the subtitle «The Day of Madness».

Opera by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Orchestra: Vienna Philharmonic Orchestra

Conducted by Lorin Maazel

Choir: Vienna State Opera Choir

Cast: Graziella Sciutti, Geraint Evans, Hilde Güden, Dietrich Fischer-Dieskau, Evelyn Lear

Directed by Gustav Rudolf Sellner

Year: 1963

Run-Time: 1 x 178 min.

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ORF in cooperation with Salzburg Festival

Languages: Italian (ORIGINAL)

Format: 4:3 , 4:3

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