

SYNOPSIS



Music After The War, Kosovo Between Trauma And New Beginnings

Musik nach dem Krieg

In the summer of 2010, Austrian cellist Meinhard Holler first brought together Albanian and Serbian music students, as well as young German and Austrian musicians, for a chamber music workshop at the Styrian Castle Preding. But the real thrill ride got going when the whole group went on a concert tour in the homelands of the participants, including several Albanians and Serbs, most of whom live in Kosovo.

The focus of the film is on the passionate musical work of these young people, especially the relationship between the Albanian and Serbian participants, whose young lives were shaped by war and political conflict. Their personal memories of the Kosovo Conflict and explosive archive footage show a chapter of European history that still remains utterly unresolved.

Year: 2011

Run-Time: 1 x 60 min.

A co-production by ORF, Wehmeyer Film and BR in association with Austria Television Fund and Cinestryia

Languages: English (VOICE-OVER) , German (ORIGINAL)

Format: 16:9

HD

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