

# SYNOPSIS



## Karajan - French Program: Debussy & Ravel

### Karajan - Französisches Programm: Debussy & Ravel

Besides his passion for Beethoven, Brahms or Tchaikovsky, Karajan also harbored a special connection to French composers. Thanks to his French wife Eliette, his villa in southern France and last but not least his personal elegance, he developed an intensive relationship to impressionists Claude Debussy and Maurice Ravel.

A concert taped at the Berlin Philharmonie from 1985 testifies to that affection through Debussy's compositions «La Mer» and «Prélude à l'après-midi d'un faune» as well as Ravel's «Daphne and Chloe».

*Durations: 17 / 25 / 110 min.*

**Year:** 1985

**Run-Time:** 1 x 110 min.

**Telemondial**

**Languages:** No linguistic content (ORIGINAL) , German (TEXT CONTENT)

**Format:** 4:3

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