

# SYNOPSIS



## Karajan - Mussorgsky: Pictures at an Exhibition

### Karajan - Mussorgsky: Bilder einer Ausstellung

Mussorgsky's «Pictures at an Exhibition» in the orchestration of Ravel is one of the most popular works in concert literature. His interpretations of an exhibition that really existed in his days are so well put that you can literally see witch «Baba Yaga» or the «Biddies» hatch out of their eggs in front of your imaginary eyes. And if you feel that the walls of the Berlin Philharmonie are starting to sway because of the intensity of sound when standing in front of the Big Gate of Kiev - then you know, that this concert with the Berlin Philharmonic Orchestra is one of the highlights of Karajan's entire career. Even those, whose access is by video only, will testify to that phenomenon. If you want to know why Karajan is considered a «Magician of Sound»: Watch this! His sheer talent becomes the event here.

**Year:** 1986

**Run-Time:** 1 x 36 min.

**Telemondial**

**Languages:** No linguistic content (ORIGINAL) , German (TEXT CONTENT)

**Format:** 4:3

» **SCREEN ONLINE**