

SYNOPSIS



Springtime in Vienna 2014

Frühling in Wien 2014

The Easter Concert from the Vienna Symphony Orchestra will receive powerful vocal support this year in the form of tenor Johan Botha singing Wagner and Lehar. In addition, Springtime in Vienna will see a further première, as Simone Young becomes the first woman to take the conductor's stand at this traditional event. The television broadcast of this spirited programme from Musikverein in Vienna is in the reliable hands of director Agnes Mèth. In 2014 the orchestra travels with Carl Maria von Weber, Franz Schubert, Richard Wagner and of course Ludwig van Beethoven.

Franz Schubert: «The Friends from Salamanca», D 326 (Overture)

Ludwig van Beethoven: Romance for violin and orchestra, No. 2 F major, Op. 50

Carl Maria von Weber: «Euryanthe», Op. 81 (Overture)

Otto Nicolai: «The Merry Wives of Windsor» (Overture)

Richard Wagner: «The Master-Singers of Nuremberg» WWV 96 (Prologue and song of praise by Walther v. Stolzing)

Johann Strauß (the Son): «The Gypsy Baron» (Overture and Barinkay's song)

Franz von Suppé: «Ein Morgen, ein Mittag, ein Abend in Wien» (Overture)

Franz Lehár: «Guiditta» : «Freunde, das Leben ist lebenswert!»

Richard Heuberger: «The Opera Ball» (Overture)

Year: 2014

Run-Time: 1 x 90 min.

Directed by Agnes Mèth

ORF

Languages: No linguistic content (ORIGINAL)

Format: 16:9

HD

» **SCREEN ONLINE**