

# SYNOPSIS



## Voices of God

### Stimmen Gottes

A unique event took place in Morocco in May 1999. Some 100 musicians answered a call from André Heller and went to Marrakesh to hold a music festival for and with each other, under the title «Voices of God». It took place in a magnificent interior courtyard of a clay palace from the 16th century. The splendidly costumed musicians took their places, only coming forward to present their art to a select group of Bedouins and their fellow musicians.

Voices of God refers to spiritual music in the broader sense. Heller: "Music is a rite, its sound invokes the invisible, but also casts a spell on people and the environment." Thus this confrontation of various cultures turned out to be more than just a festival of music but also one of beauty and the senses. An arena-like stage laid out with carpets was set up in front of the massive tower of the Badia Palace. Here the splendidly costumed musicians took their places, only coming forward to present their art to a select group of Bedouins and their fellow musicians. These included such famous artists as the "Sabri Brothers" from Pakistan, the Bulgarian "Angelité" choir, the "Black Lodge Singers" from central Africa, American Indians, Inuit women, a Fado singer from Portugal, the cantor of the big synagogue in Paris, the "Tuva Ensemble" from Siberia and even the Bad Goisern Alm Quartett.

Also available: *Making of: 29 min.*

**Year:** 1999

**Run-Time:** 1 x 57 min.

**ORF in association with BR and 3sat**

**Languages:** German (ORIGINAL) , English (DUBBED)

**Format:** 4:3 , 4:3

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