

# SYNOPSIS



## Karajan - Famous Overtures

### Karajan - Berühmte Ouvertüren

The compositions of Ludwig von Beethoven as well as those of Richard Wagner or Richard Strauss stand in the center of Herbert von Karajan's oeuvre. He recorded the most popular Beethoven overtures in the season 1985/86 in the Berlin Philharmonie, i.e. Fidelio, Egmont and Leonore Nr. 3. This concert of superlatives is complemented by Brahms' Tragic Overtures. Karajan proves himself as a deserving successor of his great idol Wilhelm Furtwängler.

**Year:** 1986

**Run-Time:** 1 x 31 min.

### Telemondial

**Languages:** No linguistic content (ORIGINAL) , German (TEXT CONTENT)

**Format:** 4:3

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