

SYNOPSIS



Summer Gala Concert - Grafenegg 2012

Sommernachtsgala - Grafenegg 2012

This year's concert of the «Tonkünstler-Orchestra» will take place in June and like all other Grafenegg concerts will not fail to impress. This major musical event at the beginning of the Grafenegg festival has become a by word for festive joie de vivre in recent years. Guesting at the «Wolkenturm» are Joyce DiDonato, mezzo-soprano, Michael Schade, tenor and Vadim Repin, violist.

PROGRAM

Georges Bizet: Prelude to the opera «Carmen»

Franz Waxman: «Carmen-Fantasie» for violin and orchestra;

Jules Massenet: «Pourquoi me reveiller» aria of Werther from the opera «Werther»

Gioacchino Rossini: Overture to the opera «Il barbiere di Siviglia»

Gioacchino Rossini: «Tanti affetti in tal momento» aria of Elena from the opera «La Donna del lago»

Gioacchino Rossini: «Non più mesta» aria of Cenerentola from the opera «La Cenerentola»

Dmitri Schostakowitsch: Suite for variety orchestra, second movement (dance nr. 1)

Jacques Offenbach: «Il était une fois à la cour d'Eisenach» Hoffman's couplet from the opera «Les contes d'Hoffmann»

Igor Strawinski: Suite from the ballet «Der Feuervogel» (copy 1945), Danse infernale

Fritz Kreisler: «Tambourin Chinois» for violin and orchestra

Leonard Bernstein: Overture to the musical «West Side Story»

Leonard Bernstein: «I feel pretty» from the musical «West Side Story»

Carlos Gardel: «Por una cabeza» Tango (adaptation for violin and orchestra: John Williams)

Richard Rodgers: «Oh what a beautiful morning» from the musical «Oklahoma»

Richard Rodgers: «We kiss in a shadow» duet Tuptim - Lun Tha from the musical «The King and I»

George Gershwin: «Summertime» from the opera «Porgy and Bess» (adaptation for mezzo-soprano, tenor, violin and orchestra: Michael Radanovics)

ENCORE

Edward Elgar: «Pomp and Circumstance» march op. 39/1 (short version)

Year: 2012

Run-Time: 1 x 90 min.

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SYNOPSIS

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