

SYNOPSIS



Karajan - New Year's Eve Concerts Berlin 1983/84/85/88

Karajan - Silvesterkonzerte Berlin 1983/84/85/88

In 1983 the concert's repertoire covered Rossini's William Tell Overture, Smetana's Vltava from Má Vlast, Sibelius's Valse triste, Josef Strauss's Delirium Waltz as well as Johann Strauss II's Overture to The Gipsy Baron. A year later Karajan totally dedicated his New Years Eve Concert to the oeuvre of Johann Sebastian Bach. The Concerto for Violin and Orchestra in E major with Anne-Sophie Mutter as well as the Magnificat with such outstanding singers as Judith Blegen, Francisco Araiza and Robert Holl made this concert to a reflective event in memory of the perhaps greatest of all German composers. On Dec 31st 1985, Karajan once again conducted this concert, which was designed to exactly stroll along the border of serious music on one hand and more lightly flavored tunes on the other. After Weber's overture to «Freischütz», a series of popular and catchy tunes were presented. Leoncavallo's Intermezzo from «Pagliacci», Puccini's interlude from «Manon Lescaut» preceded Rhapsody Nr. 5 by Franz Liszt. Ravel's «Bolero» marked the absolute highlight of the concert. The Silvester Concert 1985/86 offered a perfect introduction for newcomers into classical music. Three years later it was again Karajan's baton guiding the Berlin Philharmonic. This time, the repertoire consisted of two highly complex piano concerts. Besides Sergej Prokoffief's Symphony No. 1, the arguably most popular piano concert of all was performed: Piotr Ilitsch Tchaikovsky's Concert No.1 in B-minor. Jewgenij Kissin, then considered a «Wunderkind», displayed an inspired performance on piano. The Berlin Philharmonic Silvester Concert 1988 offered a musical experience of the extraordinary.

Program 1983:

Rossini's William Tell Overture, Smetana's Vltava from Má Vlast, Sibelius's Valse triste, Josef Strauss's Delirium Waltz and Johann Strauss's Overture to «The Gipsy Baron» Program
54 min.

1984:

Johann Sebastian Bach's Concerto for Violin and Orchestra in E major and the Magnificat with performances by Anne-Sophie Mutter Judith Blegen, Francisco Araiza and Robert Holl Program
56 min.

1985:

Weber's overture to «Freischütz», Leoncavallo's Intermezzo from «Pagliacci», Puccini's interlude from «Manon Lescaut», Rhapsody No. 5 by Franz Liszt and Ravel's «Bolero» Program
55 min.

1988:

Sergej Prokoffief's Symphony No. 1 and Piotr Ilitsch Tchaikovsky's Concert No. 1 in Bminor with a performance by

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«Wunderkind» Jewgenij Kissin
61 min.

Year: 1988

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