

SYNOPSIS



Ralph Benatzky's Axel at Heaven's Gate

Ralph Benatzkys Axel an der Himmelstür

The Axel of the story is a reporter desperate to secure an interview with Mills that will make or break his career, but who finds that all his efforts are thwarted by both the actress and the shenanigans of the studio moguls. Showing opera stars Bettina Mönch as Gloria Mills and Andreas Bieber as Axel amongst others with outstanding sounds from the Volksoper Symphony Orchestra, conducted by Lorenz C. Aichner, in combination with its special black-and-white visual design, this operetta is an exceptional Music experience.

Axel at Heaven's Gate is much more than a period piece and well worth discovering as it makes its return to Vienna at the Volksoper Wien; indeed it is a work that offers a tantalising glimpse of what might have been had it not been for the war;

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one that might have seen Viennese operetta continue to prosper alongside the still young medium of cinema.

Year: 2017

Run-Time: 1 x 136 min.

ORF

Available for German speaking Territories

Languages: No linguistic content (ORIGINAL)

Format: 16:9

HD

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