

SYNOPSIS



Limits of Light

Grenzen des Lichts

We recognize our world primarily through the sense of vision, yet the light we use to see by is only a tiny fraction of the electro-magnetic spectrum that surrounds us and impacts on our lives. From X-rays to microwaves, from ultraviolet to infrared, we explore the world of colour. We find out what colour really is, how our colour vision works, and we explore insects that can see into the ultraviolet, snakes that sense invisible infrared radiation and birds whose colour vision is far more sensitive than ours. Following the multiple award-winning «Limits of Perception» and «Time Limits», this is the third part of the trilogy that explores beyond the limits of our everyday perceptions.



Awards: Green Wave - European Environment Festival 2013: Green Wave - European Environment Festival Award, New York Film Festival Television, Programming and Promotion 2013: New York Film Festival Television, Programming and Promotion Award, Wildlife Vaasa 2012: Wildlife Vaasa Award, Annual CINE Golden Eagle Film and Video Awards Gala 2012: Annual CINE Golden Eagle Film and Video Awards, Cannes Corporate Media & TV Awards 2013: White Dolphin (Grand Prix), Gran Paradiso International Nature Film Festival 2013: Trofeo Stambecco d'Oro

Year: 2011

Run-Time: 1 x 50 min.

Directed by Alfred Vendl and Steve Nicholls

AV-Dokumenta for ORF in association with bm:ukk and ORF-Enterprise

Available worldwide

CONTENT SALES INTERNATIONAL



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Languages: German (ORIGINAL) , English (DUBBED)

Format: 16:9

HD

» [SCREEN ONLINE](#)

