

# SYNOPSIS



## Freedom for the Art of Caricature

### Der Karikatur ihre Freiheit

The price that cartoonists pay for practising their profession is a high one considering the risks to which they are subjected. On the occasion of the first anniversary of the terrible events at the satirical magazine, CHARLIE HEBDO, on 7th January 2015, this film asks what the extent of one person's freedom should be if those who think differently are offended. And also, how vulnerable this freedom is, and how quickly it can turn into a risk for the individual. Is the price that cartoonists pay for practising their profession not too high - considering the risks to which they are subjected? This film explains why caricature exists at all and what its characteristics are. The many varied forms of caricature, its development and its current status are also discussed. Starting in the Museum of Caricature in Krems, the largest collection of cartoons in Austria, cartoonists and experts explain why today, especially, it is so important that the art of caricature remains free.

**Year:** 2015

**Run-Time:** 1 x 30 min.

**Directed by** Wolfgang Peschl

**Written by** Wolfgang Peschl

**Produced by** Laufbildgesellschaft for ORF

**Languages:** German (ORIGINAL)

**Format:** 16:9

**HD**

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