

SYNOPSIS



Art Robbery

Kunstraub

Activated by the seizure of two Schiele pictures from the Leopold Collection after an exhibition in New York in early 1998, the Republic decided to sort things out once and for all and give the stolen art from the Nazi and postwar period back to the owners and their heirs. In the autumn of 1998 a law was passed to regulate the return. The investigations started, but the work of clearing up the situation still has a long way to go. Many of the lawful owners have yet to be found. In the case of the famous Rothschild Collection the investigations were pushed ahead by the Kantor family with varying results; the battle with the authorities has been going on for 30 years. The film "Art Robbery," follows the tracks left by the art objects, efforts to decide who the rightful owners are and the restitution to the owners or heirs, many of whom now live in foreign countries. What were the Republic of Austria's reasons for blocking a generous return before this time and what is being done to make up for the omissions of the last 50 years?

Year: 2000

Run-Time: 1 x 43 min.

Directed by Eva-Maria Berger

ORF

Languages: German (ORIGINAL)

Format: 16:9 , 16:9

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