

SYNOPSIS



The Lord Above and the Wienerlied

Herrgott und das Wienerlied, Der

It is no coincidence that the wellknown Catholic theologian Paul Michael Zulehner has defined a «theology of the Wienerlied» which even has its own «Holy Trinity»: wine, women and song. Here, voices lift in protest against the church and its dogmas, such as its rejection of sexuality, its double standard and the enforced celibacy of priests. The theology of the «Wienerlied» is a merry science. Likewise, Wolfgang Beyer's film essay presents its subject in absurd pictures and with a great deal of humour.

Year: 2003

Run-Time: 1 x 52 min.

ORF

Languages: German (ORIGINAL)

Format: 16:9

» **SCREEN ONLINE**