

# SYNOPSIS



## Where the Gods Live

### Wo die Götter wohnen - Die Bergmuseen von Reinhold Messner

On his numerous expeditions since the 1970s the most successful alpinist of all time, Reinhold Messner, has collected the sort of works of art, primarily from the countries of Asia, but also from South America and many other mountain countries of the world, that accompany the mountain peoples as they go through life. The Mountain Museum in Firmian near Bolzano is the spiritual focus and nerve centre of the five museums all founded by Reinhold Messner. The museums also document alpine history with mountaineering relics. The most arresting object is the climbing boot that emerged from the glacier on Nanga Parbat where Messner's brother, Günther, was killed. The design of these amateur architect's museums has been through to the very last detail, enabling them to captivate the visitor with their timeless-seeming architectural execution. The castles have been carefully restored ensuring that the ancient structures were preserved, and the new buildings blend seamlessly into their environment. Creating the museums was Reinhold Messner's fifteenth «eight-thousander».

**Year:** 2012

**Run-Time:** 1 x 26 min.

**Directed by** Siegfried Giuliani

**Produced by** ORF Tirol

Available worldwide

**Languages:** German (ORIGINAL) , English (VOICE-OVER)

**Format:** 16:9

**HD**

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