

SYNOPSIS



Like Fire and Water - Unity and Diversity in Indonesia

Wie Feuer und Wasser - Einheit und Vielfalt in Indonesien

If liquid magma finds its way out of a volcano, then - at least they say soon Bali - because the cosmic turtle, whose shell bears the world, has tottered once again. Therefore, it is called Bedanang Nale, boiling water and fire. This special blend symbolizes the magma that makes its way from the ocean to the surface and forms new land. A large part of Indonesia owes its existence to volcanic activity. Politically, the union that forms a country out of 18,000 islands is scarcely less precarious. On about 6,000 inhabited islands live more than 300 ethnic groups speaking over 600 different languages. According to the state motto «unity in diversity», the existence of the multinational state may seem like an active volcano, whose insides seethe with violence. Yet in their film, Manuela and Werner Zips would like to show that with this challenge come great opportunities for mutual enrichment.

Year: 2011

Run-Time: 1 x 44 min.

Directed by Werner Zips and Manuela Zips-Mairitsch

Werner Zips and Manuela Zips-Mairitsch

Available worldwide

Languages: German (ORIGINAL)

Format: 16:9

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