

# SYNOPSIS



## Ancient Treasures, New Claims - Return from Exile

### Federn lassen - Heimkehr aus dem Exil

The Mexican parliament demands the immediate delivery of an Aztec feathercrown from Austria, while Cairo insists that Germany gives back the bust of Nefertiti. Symbols of cultural identity should no longer remain in exile. Three extraordinary cases were selected for this documentary. Famous all over the world, they are especially important symbols for the people of their respective countries of origin. Gustav W. Trampitsch has created his documentary as a jigsaw puzzle of historical facts. He shows how the wall of rejection towards these claims of restitution has started to crumble over time.

**Year:** 2006

**Run-Time:** 1 x 47 min.

**Directed by** Gustav W. Trampitsch

**A co-production of MR-Film and ORF**

**Languages:** German (ORIGINAL) , English (DUBBED)

**Format:** 16:9 , 16:9

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