

SYNOPSIS



Digital, Flexible, Redundant - Who will have a Job tomorrow?

Digital, flexibel, überflüssig - Wer hat morgen Arbeit?

More and more people are working from their own sofa, the coffee shop, or from one of the new flexible work centres with the look of a living room. This offers more freedom and autonomy, but demands more selfcontrol and self-organization, and let turn employees into entrepreneurs. The pressure is increasing; many are dropping out, and not by choice. Burn-out is one of the symptoms of a performance- obsessed society. Fifty percent of today's jobs will become automated in the next 20 years.

Year: 2016

Run-Time: 1 x 52 min.

Directed by Constanze Grießler and Franziska Mayr-Keber

ORF/3sat

Available worldwide

Languages: German (ORIGINAL) , English (DUBBED)

Format: 16:9

HD

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